

MERE-GRAND TRICOTE EN CHANTANT

A musical score for a solo voice. The music is in common time (indicated by '6/8' at the beginning of each line). The key signature is common (no sharps or flats). The vocal line consists of short notes and rests, with some sustained notes and slurs. The lyrics are written below the staff, aligned with the notes. The score is divided into three staves, with measure numbers 1, 6, and 10 indicated.

1 Mè - re grand tri - cote en chan - tant, Mè - re grand tri - cote en chan - tant, A-

6 vec la lai - ne ve - er - te El - le fait des chaus - settes, A-
vec la lai - ne gri - i - se El - le fait une che - mise,
vec la lai - ne noi - a - re El - le fait un fou - lard,

10 vec tou - tes les laines El - le fait des mi - taines.