


SUR LE FIL A SECHER LE LINGE



1 Sur le fil à sé - cher le linge il y a un pan - ta - lon

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a bar line after the eighth note (G5).



3 C'est à mon cou - sin Gas - ton, c'est à mon cou - sin Gas - ton.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a bar line after the eighth note (G5). The line ends with a double bar line and repeat dots.